

Hello friends!

We have some very exciting events coming up in September starting with a live streamed concert with Bruce Ward on August 28 and our first ever Virtual Gallery starting August 29!

Interested in further EOH programming?

Visit our website at <u>www.earlvilleoperahouse.com</u> for information on all our events, how to volunteer, sign up for memberships and more!

# **Bruce Ward** Streaming Live from the Earlville Opera House



#### August 28 @ 7PM

The Earlville Opera House is pleased to present a virtual live streaming concert from its very own historic stage on Friday, August 28 beginning at 7pm!

Central New York singer, songwriter, guitarist and promoter Bruce Ward will perform a live concert from our very own 1892 stage that will be live-streamed on the EOH Facebook page. For this FUNd-raising performance Bruce will be joined (virtually) by several special guests! Seen in pre-recorded video will be John McCutcheon, Matt Nakoa, Jenn Schott, Bandits on the Run and Scott Cook, all of whom either have played or were scheduled to play at the Opera House. It's sure to be a fun time, so mark your calendars and save the date for a fun evening of songs, stories and silliness all in support of the Earlville Opera House!

The Covid-19 pandemic has decimated the Opera House finances due to no performances or onsite activities we rely on for income. During the live concert we will post a link where you can send your support to keep the doors of this beautiful historic theater and gallery spaces open. Thank you in advance for tuning in live and supporting the EOH and its artists during this unprecedented time.

### Become a Sustaining Partner



Your beloved Earlville Opera House is facing tough new challenges during the pandemic shutdown. With no shows, no workshops or classes, galleries and gift shop closed and theater dark we have lost major portions of our revenue. Besides lost ticket sales, no shows mean no corporate sponsorship or advertising sales, and no concessions sold in our cafe, no merchandise or sales in our gift shop at intermission, and no gallery sales. But you can help by becoming a Sustaining Partner!

Click here for more information!

#### From the DEC Desk

#### Welcome to the Broome, Chenango & Otsego Decentralization Program!



Founded in 1977, the Decentralization Program (DEC) was developed by the New York State Council on the Arts to ensure that cultural funding reaches every part of the state. Decentralization has

since become one of the Council's most effective means of making arts support available to geographically, economically, and ethnically diverse segments of the state's population by offering annual grants up to \$5k each for artists and non-profit arts organizations for cultural and arts education projects. The Earlville Opera House assumed administration of the Broome, Chenango and Otsego Program in July and we are already working hard to identify the needs of our region and how best to respond.

As part of that process, EOH, in collaboration with the Community Foundation for South Central New York, over the last month disseminated a needs assessment throughout its service area. Thank you to all who participated! Your responses, including your thoughtful and poignant comments on the state of the arts in our region, were greatly appreciated.

The information will be used to help formulate regional cultural priorities, respond to both short and long-term needs of arts organizations and artists, and set our goals for 2021 DEC outreach and funding.

We are currently finalizing the guidelines and application form for the 2021 DEC cycle. All application seminars will be held online this year and the application itself will be on the Submittable platform, making the process much easier. We anticipate releasing application information and deadline, seminar, and funding notification dates within the next month.

Please know that all of us at EOH are committed to working with you, listening to you, and advocating for you. If you have any questions or comments, please contact EOH DEC Coordinator Victoria Calvert Kappel at <u>victoria.kappel@earlvilleoperahouse.com</u>

The Decentralization Program is made possible with public funds from the New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature, and through the generosity of EOH members. Additional support for the Broome DEC Program graciously provided by the Stewart W. and Willma C. Hoyt Foundation, Inc.



#### 2020 Virtual Gallery Exhibit August 29 - October 3

Galleries will be viewable through our website <u>earlvilleoperahouse.com</u> starting August 29!

## **Andy Keplinger**

"The intention was to cross over techniques, color and shape theory between the two different expression styles." The abstract artwork derived from this continuing process are presented in Andy's on-line gallery.

Pictured right is Andy Keplinger's "Trubadour"







# Coppen

"Today I consider myself to be primarily a regionalist landscape painter, painting place-specific upstate NY landscapes. I've also painted a few landscapes based on places in Vermont, Maine, Oregon and Massachusetts (Cape Cod), but upstate NY is

where I live, so upstate NY landscapes are my main focus. Besides, it's beautiful here."

Pictured above is Robert Coppen's "Afternoon at Ocquionis Creek"

#### Mark Picone

"In addition to appreciating the raw beauty of each image, I wondered if I was asking the viewer to see a deeper meaning to these magical bubbles. I considered several questions: Will the bubbles make the



viewers see themselves as living in their own worlds? Will the viewer feel like seeking freedom or will they feel safe within their bubbles?"

Pictured above is Mark Picone's "Effervescent"

## **Call for Quilt Artists!**

Dear Quilter,

You are invited to exhibit your quilts (up to four) virtually through the Chenango County Historical Society and the Earlville Opera House's social media platforms from October 10 through November 27 in which we will present a simultaneous dual Quilt Exhibition. This virtual collaboration will highlight an exhibit representing quality and vibrant regional contemporary and traditional



quilts that celebrate the rich quilting culture across New York State.

This special virtual program will offer new perspectives on New York State's heritage and is being hosted to highlight historically and culturally significant sites along New York State's Path Through History during its annual fall weekend from October 10-12.

#### Click here for more information!



# <u>Colorscape</u> 2020 is a virtual go!

#### **Save-A-Seat** and Preserve a Place in History!

Would you like to commemorate someone, honor a family member, friend, organization, or business? Reserve your custom engraved seat plaque, and pick your available seat in our 1892 historic theater! Seat plaques are \$200 each and include engraving, mounting on the seat of your choice, and a free individual annual membership (a \$35 value!).

Call 315.691.3550 to reserve your seat now, or stop in to view the landmark theater and hand-pick your spot. Opportunities are limited!

Save-A-Seat and support the mission of the Earlville Opera House to continue providing quality arts and cultural programming to Central New York.



VISIT OUR WEBSITE!

The Earlville Opera House Multi Arts Center enriches the Central New York community through the visual and performing arts while preserving our beautiful historic theater. Founded in 1972 as a not-



for-profit, volunteer-based, community service organization, we promote the arts in a rural region of Central New York by offering programs of cultural, educational, and historical significance; and preserving and restoring the architectural and historic integrity of the Earlville Opera House, a unique second-story theater constructed in 1892.

*Visit the historic landmark theater, art galleries, and Artisan's Gift Shop Tuesday - Friday 10-5 and Saturday 12-3.* 

