

Enriching the CNY community through visual and performing arts since 1892!

Hello friends!

We have some very exciting events coming up including: An Autumn Gelli Mono Printing class with Margaret Fetzko on September 26; Dove Creek in the Arts Cafe on October 5; A Lentil Bead Polymer Clay Class with Dana Shiflett on October 6; A FUNdraiser with Williams Road Band & Company on October 6; Folksinger Jim Paradis with special guests on October 13; Whispering Tree in the Arts Cafe on October 19; Our 10th annual Haunted House on October 27, and so much more!

Interested in further EOH programming? Visit our website at <u>www.earlvilleoperahouse.com</u> for information on all our events, how to sign up for memberships, and more!



YOU ARE INVITED to the

5th Annual Auction for the Arts Friday, October 12, 5:30-7:30pm *at the Earlville Opera House!*

Auction tickets are \$20 before October 9 and \$25 after - ON SALE NOW!

Enjoy a glass of complimentary wine or beer at the door, and nibble on an assortment of tasty hors d'oeuvres and sample beer from local breweries as you listen to live music, mingle among peers, and bid on an amazing array of items, including edibles, experiences, entertainment, essentials and unique embellishments! Make some memories while supporting the arts!

"Welcome to Our House!"



Current Gallery Exhibits On Display until October 26

Exhibits are always free and open to the public!

EOH is wheelchair accessible. Sponsored by the Roger Follett Foundation



I am a multi-disciplinary artist interested in epigenetics, architecture, and visual storytelling. My work depicts the interconnectedness of human physiology and how trauma causes the brain to disorganize neural circuits. My work serves to educate and empower healing the body and mind with nutrients rather than drugs. Through transforming research into drawing, I aim to connect and communicate strength, hope and optimism, while showing us how fallibly human we are.

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<u>West Gallery</u> Jill Kraft <u>"Meraki"</u>



My painting journey began one winter's night when my boredom got the best of me. I was raising three small children, and my nights were full of sitcoms and mopping the kitchen floor. I often joke and say it was my calling. Out of nowhere, I had the desire to paint. I remember as a child I would often draw, compete in sidewalk chalk competitions, and I eventually got into graphic design.

For as long as I remember I had always wanted to be an artist. Little did I know that desire would take me down the most incredible, life changing experience.

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Arts Café Frank Calidonna "Death is the Mother of Beauty"

I have been interested in photography since receiving my first camera as a kid in 1947. This became a passion when I started college (BA – LaSalle College, MS- SUNY Cortland – extensive graduate work in media and TV production at U Mass and U Tennessee). I went from being a serious amateur to running two photographic businesses. Calidonna Photography ran for about twenty years, specializing in wedding and portrait photography. Diversified Photographic Services followed this, which was mainly architectural photography and studio still life. I closed this in

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1992 and went back to being a happy amateur.

View our Windowsill Art initiative! Currently showing is photography by regional artist Lee Ingraham.

Save-A-Seat and Preserve a Place in History!

Would you like to commemorate someone, honor a family member, friend, organization, or business? Reserve your custom engraved seat plaque, and pick your available seat in our 1892 historic theater! Seat plaques are \$200 each and include engraving, mounting on the seat of your choice, and a free individual annual membership (a \$35 value!).

Call 315.691.3550 to reserve your seat now, or stop in to view the landmark theater and hand-pick your spot. Opportunities are limited!

Save-A-Seat and support the mission of the Earlville Opera House to continue providing quality arts and cultural programming to Central New York.





Autumn Colors Mono Printing Workshop

With Margaret Fetzko

September 26, 6-8:30PM

Be inspired by the colors and shapes of Fall by exploring mixed media and textures to make your own multiple, unique gelli prints.

Refreshments provided. Class maximum of 20 students. Fee: \$40/\$36 members - all materials and instruction included. **Register by calling (315) 691-3550.**

Arts Cafe Series
Dove Creek

October 5 @ 7PM

On October 5, the Arts Cafe welcomes Dove Creek, with original member Putter Cox joining Reyna Stagnaro for a special night of music. Reyna and Putter formed Dove Creek in 2008 and developed their signature blend of eclectic Americana, warm, honest, and heartfelt, with a unique mix of mandolin, guitar, distinctive vocals and solid harmonies. Their repertoire includes originals, covers, and instrumentals. Putter left Hamilton two years ago and resides in Virginia. Reyna continues the duo with guitarist, Ed Vollmer, and this performance will be a nostalgic nod to the old favorites that created and



defined Dove Creek, with some new songs, too! Please join us for this singular event!

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Polymer Clay Lentil Swirl Bead Workshop

With Dana Shiflett

October 6, 1-3PM

Polymer clay is an entertaining and addictive medium for making pretty much anything you can think of, and making lentil swirl beads is just about the most fun you can have playing with this stuff. The concept is very easy to learn, and the results are unexpectedly beautiful.

The cost of this class is \$30, which includes instruction and all supplies necessary to make a variety of beads and a necklaces. The class is intended as a fundraiser, with the entire fee benefiting the programs and services of the Earlville Opera House.

Call (315) 691-3550 to register!

Fundraiser Williams Road Band

& Company

October 6 @ 6PM

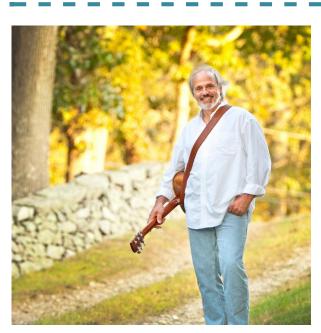
Meet & greet artist reception beginning at 4pm! Included in ticket price!!!!

Bueno Tacos truck on site!!!

Williams Road is a three piece roots band from the rolling hills of central New York. Their sound is a little bit of Bakersfield country with a mix of Americana. The band's unique songwriting represents life in the rural setting they call home. Pushed by strong harmonies and acoustic guitars at it's core, add violin, electric guitar, and the pedal steel, and there is William Road. The groups influences are artists, Lyle Lovett, Tom Waits, Steve Earl, and some of the good old boys of country long gone.

Special guests: Denny McCormick, Nashville singer and song writer, Nina's Brew, and Mason McDowell

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Fundraiser

Jim Paradis and Special Guests

October 13 @ 7PM

Just two weeks after he picked up his first guitar, Jim Paradis joined a blues band. He was thirteen years old. But this unique singer/songwriter soon widened his musical horizons by becoming a member of an original progressive rock band, then a touring Rock and Roll

band. Jim also enjoyed playing bass and singing in Gary Burr's band, showcasing Gary's original songs, including "Love's Been a Little Bit Hard on Me," which launched Gary's Hall of Fame songwriting career.





Arts Café Series Whispering Tree October 19 @ 7PM

The moniker The Whispering Tree is rife with imagery and symbolism. One interpretation is that the subtle call of natural forces, like listening to the noises trees make as wind passes through their branches, may mystically reveal answers or profound truths. It's a "call of the wild" ideal, but for the Franco-American folk-rock duo, the concept of The Whispering Tree spoke to them during a period of aimlessness.

At the time, after heaps of critical acclaim and well-received international tours, the pair found itself in a creative and spiritual lull. However, listening to the music from within enabled the duo to find direction out from the forest of depression and listlessness. Now, The Whispering Tree returns with a milestone album, Invisible Forces, out August 2018, their second album in 11 years and first release in 5 years.

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Over the course of 25 years and ten albums, the Subdudes have quietly become one of America's national music treasures.

Formed in New Orleans, this group is a living encapsulation of American music, a vibrant cauldron of sounds that stirs together meaty grooves and jazzy dynamics, soulful R&B swagger, easy vocal harmonies, cheeky rock 'n' roll attitude, and folky social consciousness — not to mention some of the

sharpest musicianship and ensemble playing you'll ever hear from any five musicians.

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Enter for a chance to win a

2019 Earlville Opera House SEASON TICKET!

This is an on-going raffle, and our winning ticket will be pulled at our December 16, 2pm holiday performance of the Gibson Brothers "Northern Country Christmas". Don't miss your chance to win entrance into the entire 2019 season - for just a \$1! Tickets available at each show, in the EOH office, or by phone!

Proceeds benefit the programs and services of the EOH.

What kind of business would you like to see in Earlville??

Have you ever had the dream of owing a quaint shop on an historic block?

Now for rent: STORE FRONT on East Main Street next to and owned by the EOH.

Contact us for inquiries or to share your

ideas!

In addition, we have store shelving for sale - see pictures!





Interested??

Call us at: (315) 681-3550

We'd love to be your neighbor!!



VISIT OUR WEBSITE!



The Earlville Opera House Multi Arts Center enriches the Central New York community through the visual and performing arts while preserving our beautiful historic theater. Founded in 1972 as a notfor-profit, volunteer-based, community service organization, we promote the arts in a rural region of Central New York by offering programs of cultural, educational, and historical significance; and preserving and restoring the architectural and historic integrity of the Earlville Opera House, a unique second-story theater constructed in 1892. *Visit the historic landmark theater, art galleries, and Artisan's Gift Shop Tuesday - Friday 10-5 and Saturday 12-3.*





Become a member today!

Council on

the Arts

Support the arts in your community -- volunteer today!

VISIT OUR WEBSITE!

STAY CONNECTED!





Earlville Opera House events are made possible, in part, with public funds from the New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature, and through the generosity of EOH members.