



Enriching the CNY community through visual and performing arts since 1892!

Hello friends!

We have some very exciting events happening in May including a new Virtual Gallery Series; virtual performances by Lauren Mettler on May 7 and Colin Aberdeen on May 21; a list of upcoming DEC Grant Award projects; an Audience Survey and more!

**Interested in further EOH programming?
Visit our website at www.earlvilleoperahouse.com for information on all our events, how to volunteer, sign up for memberships and more!**

Do you remember concerts? Do you remember the sounds of happy voices as friends meet other friends out for the evening, the faint whiff of coffee from the Arts Café, the beautiful original art work you pass on your way to the theater, the smiles of the volunteers, the faintly dusty smell of the beloved old building, the chats with seat neighbors, the dimming lights, and the anticipation of the exciting music you're about to hear?

Those are the things we've missed since the Earlville Opera House suspended operations in March of 2020, but we will be able to get back to the activities and people we've been missing very shortly.

2020 was a really tough year for us all, but especially so for businesses and venues that depend on bringing large groups of people together in one place.

[READ MORE](#)



[Lauren Mettler](#)



May 7 @ 7PM **Streaming Live!**

Lauren Mettler lives at the corner where the healing arts and music meet. She is a singer-songwriter born and raised in Upstate New York. With a practice of delving into many different genres and cultures for insight and nuance, her original subject matter and styles range, but are intrinsically tied together by common themes of compassion, overcoming obstacles, and our roots as humanfolk: ancestral, emotional, and earthen. Her writing is evocative, empathetic, and gently explorative. She invites her audience to face their own vulnerabilities and other peoples' as well. Lauren is fueled and informed by her own roots in Upstate New York, her connection to family and the land there, and milestones in her own healing journey, building from a young person stricken with chronic illness to an empowered, outspoken woman. Lauren is driven to write by her passion for humanity, the environment, and the relationship between the two. She is highly influenced by her love of the healing arts, interests in Shamanism, and the intuitiveness of indigenous culture.

[READ MORE...](#)

Colin Aberdeen



May 21@ 7PM **Streaming Live!**

Colin Aberdeen is a bluesman based in Syracuse, NY and frontman for the genre-defying roots rockers Los Blancos. Colin has traveled extensively throughout the U.S. in his two decades of live performing and has earned a variety of awards in his career including repeat honors of favorite guitarist and vocalist in Blues Connection and Syracuse News Times.

Colin has released numerous albums with Los Blancos in their 15 years as a touring band and has been featured as a guest musician on a host of others. When he's not armed with an electric guitar for shows with the band, Colin transforms into a down-home solo performer of original and traditional blues. He plays an extensive repertoire of delta slide and piedmont blues while engaging audiences with soulful vocals and a stage presence of wit and charm all his own.

[READ MORE...](#)



Save the Date!

Remsen Social Club
June 9, 7PM

Streaming Live!



BROOME, CHENANGO & OTSEGO COUNTY DECENTRALIZATION (DEC) GRANT PROGRAM

PURPOSE AND HISTORY OF THE DEC PROGRAM:

The New York State Council on the Arts (NYSCA) is dedicated to preserving and expanding the rich and diverse cultural resources that are and will become the heritage of New York's citizens. In 1977, NYSCA developed the Decentralization program to ensure New York State's cultural funding reached every part of the State. This program is funded in all 62 counties, and funds are regranted at a local level. Through this program, not-for-profit organizations and individual artists may apply annually for grants up to \$5000 to help strengthen the arts and cultural programs in their communities. The goal is to make state arts support available to geographically, economically, and ethnically diverse segments of the state's population. The DEC Program has been administered in Chenango County since 1986 and Earlville Opera House began administering the DEC program in 2020 at the invitation of NYSCA. Nominations for grant review panelists are accepted on a rolling basis. For more information, contact Victoria Kappel at: victoria.kappel@earlvilleoperahouse.com

Upcoming Grant Award Projects!

For a list of all 2021 DEC awards, visit:
<http://www.earlvilleoperahouse.com/2021-awards>

Broome County

***The Binghamton Poetry Project & Binghamton Center for Writers**

The Binghamton Poetry Project

Spring community workshop series (Adults): 10 dates March-May; Spring public schools workshops (Binghamton City School District Mentor NOW program): 10 dates March-May

*Specific dates to be arranged according to partner and workshop leaders' schedules.

www.thebinghamtonpoetryproject.wordpress.com

***Shannon DeAngelo**

Theater for the Deaf

Training for community members in performing theater for the deaf, culminating in a public performance

January 1 – December 31, 2021, Seton High School, Binghamton NY

***Endicott Performing Arts Center, Inc.**

Puppet Tree Theater

January 1 through December 31, 2021

102 Washington Ave., Endicott NY

www.endicottarts.org

***Christina Muscatello**

Art Talks

Virtual sessions for art making and discussions to facilitate connection between generations.

35 Wednesdays January- December 2021

www.memorymakerproject.org

**Denotes additional funding provided by the Stewart W. & Willma C. Hoyt Foundation, Binghamton NY*

Chenango County

Otselec Valley Fishing & Heritage Association

Fishing & Heritage Day virtual event

May 15, 2021

www.ovfish.org

South New Berlin Free Library

Weaving Together a Community through the Seasons: Six adult/teen weaving workshops with artist Bonnie Gale

March 27 - December 4, 2021

libraries.4cls.org/southnewberlin

The Sam and Adele Golden Foundation for the Arts

Videography for Artists in Residence

May – October 2021

www.goldenfoundation.org

Jill Kraft

Capture It! Photography classes for ages 15-adult

May 13-June 17 at The Artists Palette, Norwich NY

www.thekraftypalette.com

Otsego County

Pathfinder Village

"Plants, Flowers and Fruit," painting online with Teaching Artist Judy Gittelsohn

10 Sessions from May to Aug. 2021, with all lessons posted to YouTube for other I/DD agencies/general viewing.

www.pathfindervillage.org

AKF Foundation for Culture and Environment

Aunt Karen's Farm /THE CHURCH 2021 Season

Five immersive artist residencies with a community performance at the conclusion of each residency.

May 20 – September 12, 2021

www.auntkarensfarm.org/



**THE
HOYT FOUNDATION**



APPLY NOW for NYSCA/NYFA
Artist as Entrepreneur Program
Serving Central and Southern Tier
New York artists
DEADLINE: September 9



NEW YORK
STATE OF
OPPORTUNITY.

**Council on
the Arts**



Artists living and working in Broome, Chenango, Otsego, and other counties in the

Central and Southern Tier regions are encouraged to apply to participate in this free entrepreneurial program to be presented by Earlville Opera House and Sam & Adele Golden Foundation for the Arts, Inc. in October 2021.

The NYSCA/NYFA Artist as Entrepreneur Program is an intensive, multi-day professional development opportunity offered online that delves into the fundamental principles of sustainability in the arts. The program benefits artists of all disciplines and stages of their career who are looking to identify new ways of thinking and approaching their arts practice, while seeking a community of like-minded artists.

Click here for more information and to apply: [NYSCA/NYFA Artist as Entrepreneur Program in Central and Southern Tier New York](#)



EOH receives \$20k Grant from Community Foundation for South Central NY!

It is with great honor the Earlville Opera House announces receipt of a \$20,000 grant from Community Foundation for South Central New York's (CFSCNY) 2021 Arts Cycle for general operating support in response to the severe economic impact C-19 has had on the arts and performing arts venues. In addition, support has also been received for the creation of a part-time Technology Outreach Coordinator position to handle venue management systems and databases for more efficient marketing and outreach.

The Community Foundation for South Central New York (CFSCNY) is a focal point for philanthropy in the five-county region they serve; Broome, Chenango, Delaware, Otsego and Tioga counties. Their mission is centered on "offering caring individuals an effective way to endow their community in a manner that is responsible, responsive, and lasting." Since their inception in 1997, CFSCNY has awarded over \$12 million in grants to non-profits, schools, and municipalities in our communities. If you would like to donate to CFSCNY to add your support to funding the many meaningful community initiatives they make possible, please visit their website at: donorswhocare.org

To support local arts and leverage the generous grant provided by the CFSCNY to help sustain EOH as we poise to reopen, please donate below. Contributions of any size are greatly appreciated and make a wonderful difference, thank you!

DONATE HERE!

WE WANT TO HEAR FROM YOU!

As we get closer to re-opening, we want to know how you feel about it.

Please fill out the quick survey below that will help us.

For question 1, please put the "Earlville Opera House" as your answer.

The survey is available until May 5.

We want to hear from you!

AS WE GET CLOSER TO RE-OPENING, WE
WANT TO KNOW HOW YOU FEEL ABOUT IT.
PLEASE FILL OUT THE QUICK SURVEY
BELOW THAT WILL HELP US.

THE SURVEY IS AVAILABLE UNTIL MAY 5.

THANK YOU!

Please follow the survey link
here: [**Audience
Survey**](#)



Attention Friends of the Nelson Odeon:

A recent announcement made by Jeff and Linda states: "After months of contemplation and discussion, Linda and I have decided to discontinue operations of the Nelson Odeon. As you all know, it has been over one year since our doors have been shuttered due to the Covid pandemic, leaving us with overhead expenses that have become unsustainable to maintain. [The building is currently under contract to sell with Kevin Dewan at Berkshire Hathaway Home Services Realty.](#)

We had always strived to make the Odeon a welcoming and safe place for all ages to experience quality music of many genres, create a sense of community, and provide a comfortable space to leave your worries behind for a couple of hours. Our hopes are that this was accomplished during the ten years of presenting artists under our roof.

Change is always inevitable and we are not sad but rather, extremely thankful to all that have been involved and made this possible. We would like to take this opportunity to thank you all for your support of the Nelson Odeon."

From us here at the EOH to our sister venue Nelson Odeon and fellow presenters Jeff and Linda, THANK YOU for the endless good times, good tunes, laughter and fun, for your dedication and hard work to bring us the best sounds and sights possible, and for always doing it with a welcoming smile. May your future be as bright as the years of joy you've given the masses!



2021 Virtual Gallery **May 8 - June 12**

Galleries are viewable through our website
earlvilleoperahouse.com



Joseph Fryc

"I commonly refer to the bulk of my art as my "Brainspill", comprised of the bits and pieces of my personality that spill out when I create a piece. My work tends to veer into the territory of the surreal, the macabre, and the strange, and can often create clashes between the past and the future. In much of my digital work, I strive to create seamless images that feel more like photographs than collages, blurring the line of where certain elements end and others begin."

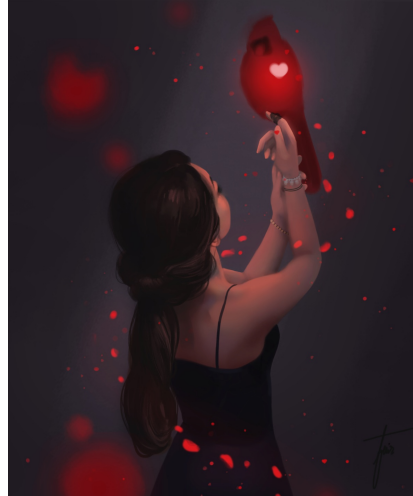
Pictured left is "An Alternate Mean of Travel" by Joseph Fryc

Kayla Ferris

"People hold close to them a passion that makes them feel authentically real and beautiful. For me, that's always been art. I create illustrations of a subtly surreal nature while focusing on feminine beauty or mental health—areas in

which I express through the careful application of pigment whether it be on a cotton canvas, digital surface, or a piece of paper. ”

Pictured above-right is "Cardinal" by Kayla Ferris

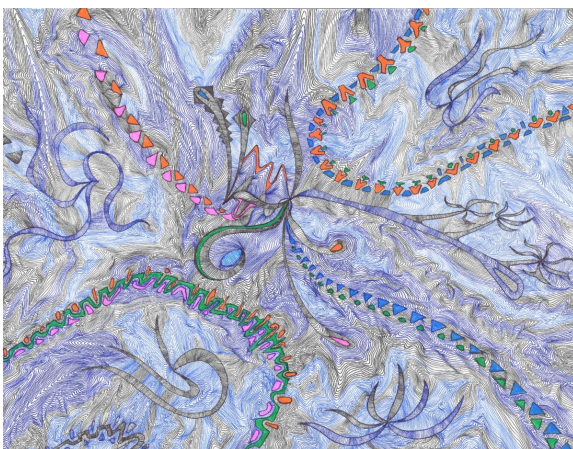


Donald Windsor

“Art is craft that leaps into a metaphor. Works labeled "Untitled" are merely crafts.

If the artist is unable to recognize a metaphor, the viewers certainly cannot.

Scientists try to describe reality as it is. Artists try to describe their reactions to reality.”



Pictured left is "Exorcising Epiphanies" by Donald Windsor

Special thanks to Golden Artist Colors for their support of our Visual Arts Program.

GOLDEN
ARTIST COLORS®

CALL FOR
VIRTUAL SUBMISSIONS

AT THE EARLVILLE GALLERIES

CALL FOR VISUAL VISUAL ARTISTS:

The Earlville Opera House is currently accepting Requests for Proposals (RFPs) for on-line presentation in our Virtual Gallery Exhibition Series.

During the continuing Covid-19 pandemic, it is imperative to promote and share the talents of visual artists who are struggling during this time as well as provide viewers with an opportunity to see artwork they may otherwise not see.

Our virtual format allows opportunities for artists to demonstrate their work and/or process, display available pieces for sale and/or engage with viewers in his/her own studio space.

[READ MORE TO FIND OUT HOW TO SUBMIT YOUR WORK!](#)

Become a Sustaining Partner



Your beloved Earlville Opera House is facing tough new challenges during the pandemic shutdown. With no shows, no workshops or classes, galleries and gift shop closed and the theater dark we have lost major portions of our revenue. Besides lost ticket sales, no shows mean no corporate sponsorship or advertising sales, and no concessions sold in our cafe, no merchandise or sales in our gift shop at intermission, and no gallery sales. But you can help by becoming a Sustaining Partner!

[Click here for more information!](#)

Save-A-Seat and Preserve a Place in History!

Would you like to commemorate someone, honor a family member, friend, organization, or business? Reserve your custom engraved seat plaque, and pick your available seat in our 1892 historic theater! Seat plaques are \$200 each and include engraving, mounting on the seat of your choice, and a free individual annual membership (a \$50 value!).

Call 315.691.3550 or [click here](#) to reserve your seat in the landmark theater.
Opportunities are limited!

Save-A-Seat to support the mission of the Earlville Opera House!



SAVE-A-SEAT TODAY!



The Earlville Opera House Multi Arts Center enriches the Central New York community through the visual and performing arts while preserving our beautiful historic theater. Founded in 1972 as a not-for-profit, volunteer-based, community service organization, we promote the arts in a rural region of Central New York by offering programs of cultural, educational, and historical significance; and preserving and restoring the architectural and historic integrity of the Earlville Opera House, a unique second-story theater constructed in 1892.

We are currently closed for onsite programming. Please visit our website and like us on Facebook!

MEMBERS
MAKE IT POSSIBLE



Become a member today!

Support the arts in your community -- volunteer today!

VISIT OUR WEBSITE!

STAY CONNECTED!



Council on the Arts

Earlville Opera House events are made possible, in part, with public funds from the New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature, and through the generosity of EOH members.