

Enriching the CNY community through visual and performing arts since 1892!

# **Hello friends!**

# Welcome to our 50th Anniversary Season!

We have some very exciting events happening to celebrate our milestone Anniversary including:

and so much more!

# **COVID PROTOCOL UPDATE:**

Proof of vaccination is still required at the door.

MASKS ARE NOW OPTIONAL BUT STRONGLY ENCOURAGED.

The EOH 1892 historic Landmark Theater has no ventilation system and the seats are close together.

Staff and volunteers will continue to wear masks. Masks are available on site for those who need/want them.

NOTE: Our Covid protocols are subject to change without notice. Please always refer to the website for the most updated information.

THIS IS AN EFFORT TO PROVIDE THE SAFEST AND MOST COMFORTABLE ENVIRONMENT FOR OUR PATRONS, STAFF, VOLUNTEERS AND ARTISTS, THANK YOU!

For information on how to use the most efficient tool to show your vaccination status at the door, please visit: https://epass.ny.gov/home for information on the Excelsion

Pass. This is a place to keep a secure, digital proof of your COVID-19 vaccination.

Interested in further EOH programming?
Visit our website at <a href="https://www.earlvilleoperahouse.com">www.earlvilleoperahouse.com</a> for information on all our events, how to volunteer, sign up for memberships and more!



# Terrance Simien & the Zydeco Experience August 12@ 7PM

Terrance and his loyal and skilled band mates, together have shared studio & stage with Robert Palmer, Stevie Wonder, Los Lobos, Taj Mahal, Dr. John, the Meters, Alan Toussaint, Paul Simon and Dave Matthews Band to name a few. Their music has been featured in TV commercials and a dozen or more films, including the blockbuster "The Big Easy" which changed the game for Louisiana music in the late 80's. His music has been heard on NPR syndicated radio shows like World Café, American Routes, Etown & House of Blues Radio Hour. Rolling Stone, Billboard, and other notable music industry publications, as well as major daily newspapers have praised his recordings. His extensive discography dates back to vinyl 45's.

Simien was born in 1965 (appropriately) into the hippie folk and soul music era that still intrigues him today. He was as influenced by Dylan and Simon and Garfunkel as he was by Sam Cooke and the Commodores. Since his family is documented in history books as one of the first Creole families to settle St. Landry Parish, his musical roots are firmly planted alongside the great zydeco pioneers like Chenier, Delafose, Chavis, Ardoin and that other Simien, Rockin Sidney, to name a few. He counts himself one of the fortunate few who hail from a generation with a direct link to these artists, some of whom mentored him as an emerging talent.

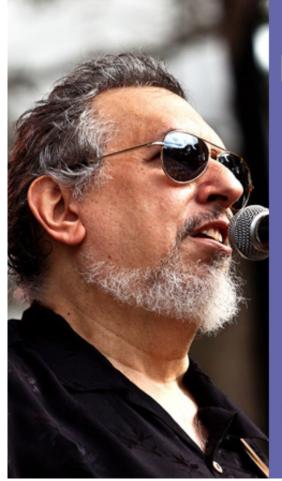
**BUY TICKETS HERE!** 



# Reyna and the Rustics Courtyard Series September 3 @ 2PM

Songs from "hill and holler" with distinctive vocals, solid harmonies, and a unique blend of instruments. Reyna Stagnaro, John Crespi, and Steve Skollar deliver a toe-tapping mix of bluegrass, country, blues and original tunes that will delight and entertain all ages. Favorites include songs by Emmylou Harris, Hank Williams, John Prine, Reyna's signature originals, and more.

**BUY TICKETS HERE** 



# DAVID BROMBERG TICKET RAFFLE

Win 2 tickets to see David Bromberg LIVE at the Earlville Opera House September 22!

Raffle tickets are: 1 for \$5 & 5 for \$20

Drawing happens Sept. 1! Need not be present to win!

# Click the image above to take a chance!

# **GET YOUR TICKETS TO UPCOMING SHOWS NOW:**

August 12: Terrance Simien & the Zydeco Experience - Main Stage, 7pm

September 3: Reyna & The Rustics - Courtyard Show, 2pm

September 22: David Bromberg - Main Stage, 7pm -SPECIAL EVENT!

October 1: Old Blind Dogs - Main Stage, 7pm

October 22: Audie Blaylock & Redline - Main Stage, 7pm

November 5: House of Hamill - Main Stage, 7pm

November 18: Amy Helm - Main Stage, 7pm

SUNDAY, December 11: Irish Christmas in America - Main Stage, 2pm

December 17: Big Tasty & The Sass - Arts Cafe Show, 7pm

# Thank you to our Performance Season Sponsors:

Community Foundation for South Central New York; Live Music Society; NBT Bank; Preferred Mutual Insurance Company; sfcu; Bruce Ward, Architect; and WAER 88.3 Syracuse University.

Special thanks to our hospitality sponsor <u>Fred's Inn</u> of Norwich and <u>Poolville Country Store Bed & Breakfast.</u>

Thank you to our amazing volunteers who helped

# make our July 2 "Golden Anniversary Summer Jamboree" event possible!



# **MUSIC TOGETHER® CLASS**

FOR AGES 0-5 WITH A CAREGIVER.
OFFERED TUESDAYS 5:30-6:15PM.
AUGUST \$75. FALL \$150.



Tuesdays 6:30

Earlville Opera House

Jenni's Music (1)

607-674-6426

Jennismusicstudio@gmail.com

# Musical Theater Class - Ages 4-9

# **MUSICAL THEATER CLASS**

FOR AGES 4-9.
OFFERED TUESDAYS 6:30-7:15PM.
AUGUST \$50. FALL \$100.

607-674-6426 // jennismusicstudio@gmail.com



AGES 8-13
(LOCATED AT TSDC WITH PERFORMANCE AT

THE EARLVILLE OPERA HOUSE)



MINI MUSICALTHEATRE CAMP: 8/22 - 8/26
8:30 - 12:00pm daily
AGES 5-8
(LOCATED AT THE EARLYILLE OPERA HOUSE)





Summer Youth Musica Theatre Camps!!

The Spot Dance Center,

Jenni's Music &

The Earlville Opera House

are proud to be teaming up for

this summer's musical theatre

camps - now open to ages 5-13!

VISIT:

WWW.SPOTDANCECENTER.COM
FOR DETAILS AND TO REGISTER!

# Sign up by clicking the image above!

\$200 for Mini Musical Theatre Camp \$225 for Musical Theatre Camp



Special thanks to <u>Golden Artist Colors</u> for their support of our Visual Arts Program.

# **2022 Gallery Exhibit**

June 4 - October 22

# "Living in Limbo: Portraits from the Border"

Presented by Bill McLaughlin

Copies of Bill's original photographs and prints are available for sale as is a book on the exhibit.

# Bio

Bill McLaughlin is a self-taught painter and photographer living and working in Chenango County.

# **Artist Statement**

My work as a visual artist has mostly expressed itself in my relationship to Nature and the land on which I live.

Several years ago while working on a project of monochrome landscape photographs of central New York, I gradually began adding portraits of the people I encountered while exploring locations to photograph.

It was during that time that I once again fell in love with the power of the portrait. The magical give and take between subject and photographer, the frozen moment, the direct gaze of a person caught momentarily off guard and voluntarily vulnerable-it was a harvest from the land I had not anticipated.



Pictured above: "Esmerelda, Pamela & Edwin, Michoacan, Mexico; 2019"

To help advocate for human rights, immigration reform, social justice with a special focus on issues related to the US/Mexican border, contact

BORDER ANGELS at www.borderangels.com

# **READ MORE**

# **2022 Gallery Exhibit March 19 - October 22**

# 50th Anniversary Retrospective

Earlville Opera House (EOH) is celebrating 50 years as an incorporated nonprofit arts center in 2022 and we are celebrating the many talents of previous exhibitors!

EOH is home to three gallery spaces, the East Gallery, West Gallery and the Arts Café which annually present between 12-15 solo exhibitions of regional and national contemporary visual artists representing all media, and we host the beloved yearly Quilt Show. This year, we're hosting one special collective exhibit combining and celebrating the past beautiful creations that have highlighted our walls.







**Pictured above:** Three Landscape Studies by Francis Timothy "Tim" Walsh, Ph.D., M.F.A.

# **Artist Spotlight**

# 50th Anniversary Retrospective Exhibit Artist Spotlights!

Our "50th Anniversary Retrospective Gallery Exhibit, 1972 ~ 2022" opened Saturday, March 19 with a very meaningful reception and runs through October 22 (gallery exhibits are always free and open to the public!).

This special collective exhibit celebrates the many talents of past showing visual artists who have highlighted their beautiful creations in the EOH galleries. Over the course of the exhibit, we are going to feature each participating artist!

# <u>Deborah</u> Walsh

### Bio

Deborah Walsh is an artist living and working in Upstate New York. Walsh studied art at Syracuse University where she earned a BFA in painting and MS in Art Education. She retired from teaching



art in public schools and has since been an Artist in Residence at several schools where she creates permanent ceramic mural installations working directly with students and staff. As a lifelong learner, being a Docent at the Everson Museum of Art, participating in various classes and workshops has given her opportunities to continue her passion for art and education.

### **Artist Statement**

I consider myself a contemporary photorealist, painting what I see, as I see it. Everything reflective and shiny interests me. Working from multiple

source photographs, I am not concerned with recreating exact copies, but rather using them as reference for manipulation, heightening the impressions of color and light, perspective and depth to create an image that becomes more meaningful to me.

# **READ MORE**

# **Britni Irons**

### Bio

All of my life I knew I wanted to do something with art because I have loved it ever since I was younger. But it wasn't until high school that I fell in love with photography.

## **Artist Statement**

Beautiful things occur in nature and I want to show that to people there are beautiful things everywhere you look.

## **Favorite Memory**

I had show here a couple of years ago and was really happy about it selling some photos. I have also been volunteering here for a long time.

# **READ MORE**



# **Jill Kraft**

### Bio

Jill Kraft (Osterhout) (b.1982-) American painter born and raised in upstate New York. Influenced by both French and American Impressionism. Kraft is a sculptural oil painter who concentrates mostly on landscape and everyday life. She describes herself as an emotional painter who connects with her audience with the limited use of facial imagery in her work.

### **Artist Statement**

My painting journey began one winter's night when my boredom got the best of me. I was raising three small children and my nights were full of sitcoms and mopping the kitchen floor. I often joke and say it was my calling. Out of nowhere, I had the desire to paint. I remember as a child I would often draw, compete in sidewalk chalk competitions and I eventually got into graphic design. For as long as I remember I had always wanted to be

an artist. Little did I know that desire would take me down the most incredible, life changing experience.

## **READ MORE**

# Kenny Harris

### Bio

Kenny Harris is an artist from Syracuse, NY. He's a professor at Alfred State College and has exhibitions at the Albany International Airport, Garrison Art Center, New Hampshire Institute of Art, The Chenango Arts Council and of course the Earlville Opera House.



# **Artist Statement**

As an artist, I'm inspired by narratives. Stories depict the deepest desire, fears, and dreams of humans. From ghost stories to mundane adventures, stories relay what it means to be human.

# **Favorite Memory**

In 2019, I did an exhibit at the Earlville Opera House. Since then, I have been assisting in paranormal investigations whenever possible.

# **READ MORE**





**DEADLINE: November 1, 2022** 

# **Upcoming SCR Regrant Projects!**

Did you know in the last year EOH has regranted a total of \$268,418

to artists and non-profit organizations for arts and cultural activities?

Check out our SCR Program!

For a list of all Statewide Community Regrant projects visit us at: <a href="http://www.earlvilleoperahouse.com/2022-awards">http://www.earlvilleoperahouse.com/2022-awards</a>

\$116,500 awarded in 2022!

Watch for the 2023 SCR Application Announcement Coming Soon!

# **Broome County**

# \*\*Christina Muscatello

Art Talks

Every Wednesday Binghamton, NY www.memorymaker.me

\*\*The Binghamton Poetry Project, with the Binghamton Center for Writers
The Binghamton Poetry Project (BPP)

Through November 30

Binghamton, NY www.thebinghamtonpoetryproject.wordpress.com

# \*\*Dept of Public Art/ Center for Gender, Art & Culture

**Mural Painting at Bridge Pedal Event** 

Through August Binghamton, NY www.deptofpublicart.com

# \*\*Vestal Museum

**Second Saturday 2022** 

August 13 Vestal Museum, Vestal, NY www.vestalmuseum.org

# \*\*Endicott Performing Arts Center

**EPAC** presents Shakespeare in the Park with Arts Festival

August 18-21, 2022 Endicott, NY www.endicottarts.com

\*\*Denotes additional funding provided by the Stewart W. & Willma C. Hoyt Foundation, Binghamton

# **Otsego County**

# **Oneonta Community Concert Band Association**

Concert: The Teddy Bear's Picnic August 14, 2022, Time TBD

Oneonta, NY

# **Chenango County**

# **Bonnie Gale, Willow Artist**

Willow Arts for the Oxford Academy

April 4 - December 16, 2022 Oxford Academy, Oxford, NY www.bonniegale.com

# Gilbert Polk

**Fun Community Improv for Everyone** 

May 1 - September 5, 2022 Guernsey Library, Norwich www.guernseymemoriallibrary.org

# Suzanne Bloom - Artist

I AM THE BOOK

Summer 2022 Guernsey Library, Norwich www.guernseymemoriallibrary.org

# South New Berlin Free Library

Weaving Together a Community Celebration

Through September 17
South New Berlin Free Library, South New Berlin, NY
<a href="https://www.libraries.4cls.org/southnewberlin/wp/">www.libraries.4cls.org/southnewberlin/wp/</a>

# **Guernsey Memorial Library**

Kathy Ceceri's Crafts for Learning

July - August Guernsey Memorial Library, Norwich, NY www.guernseymemoriallibrary.org

# **Improve Norwich Now**

Merchants, Minstrels, Peddlers and Pirates along the Chenango Canal July 5 - October 9

Norwich, NY

https://improvenorwichnow.org/

# The Sam and Adele Golden Foundation for the Arts

2022 Made in Paint Exhibition: 2020-2021 Artists in Residence

Through September

Sam and Adele Golden Foundation for the Arts, New Berlin www.goldenfoundation.org

# **Chenango County Blues Society**

Free Thursdays Summer Concert Series and the 29th Chenango Blues Fest

Every Thursday in August for East Side Park concerts and August 19th and 20th 2022 Norwich, NY

www.chenangobluesfest.org

# The Place

**Music Together at The Place** 

Ongoing

The Place, Norwich, NY

www.theplacenorwich.com

The SCR Program is made possible with public funds from the New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature, and administered by The Earlville Opera House.

# Earlville Opera House Seeking Commercial Tenants!





#8 Under Renovations (pictured above and to the right)

#12 Available Immediately (pictured below)



acquired an adjacent building storefront which includes approximately 1400 square feet of space located at #8 East Main Street (currently under renovations). In addition, EOH owns #12 East Main Street, a 1000 square foot storefront. We are now accepting inquiries to lease these spaces.

In order to benefit both the tenants and the Opera House, we are looking for a business that relates to Opera House programming and/or can provide a meaningful service to the greater Earlville community. For example, a store selling musical related items, a shop that has occasional live music or has a musical or artistic theme, however all inquiries will be thoughtfully considered.

Call (315) 691-3550 to inquire.

GREAT thanks to the supporters of our historic renovation initiatives:

Community Foundation for South Central New York; R.C. Smith Foundation; Follett Foundation; John Ben Snow Memorial Trust; Preservation League of New York; Crawford & Stearns Architects and Preservation Planners; New York State Council on the Arts; Mark & Barbara Golden; Roger & Susan Bauman; John Grossmann; John Bailey; Bruce Webster; Bruce Ward, Architect; Richard Stringham; Jordan Ashcraft; Barnes Bluestone and many more!

# EARLVILLE OPERA HOUSE GIFT SHOP MARCH 19 - OCTOBER 22 TUESDAYS - FRIDAYS 10AM - 4PM // SATURDAY 12 - 3PM 18 EAST MAIN ST., EARLVILLE, NY 13332 EARLVILLEOPERAHOUSE.COM // 315.691.3550

Are you getting your inventory ready for the Holiday Sale which starts on November 25?

# Come on in and check out our new 50th Anniversary Season Tumblers and T-Shirts!

# **Wishlist**

We are always in need of office supplies and other things! If you can help, here are some other things we wish for:

- Plants and Flowers
- Removal of old refrigerator
- Dolly for moving items
- New Vacuum Cleaner
- Visits and smiles!



# **Become a Sustaining Partner**



Your beloved Earlville Opera House faced tough new challenges during the pandemic shutdown. With no shows, no workshops or classes, galleries and gift shop closed and the theater dark we lost major portions of our revenue.

We are still recovering from this and you can help by becoming a Sustaining Partner!

Click here for more information!

# Save-A-Seat Preserve a Place in History!

Would you like to commemorate someone, honor a family member, friend, organization, or business? Reserve your custom engraved seat plaque, and pick your available seat in our 1892 historic theater! Seat plaques are \$200 each and include engraving, mounting on the seat of your choice, and a free individual annual membership (a \$50 value!).

Call 315.691.3550 or <u>click here</u> to reserve your seat in the landmark theater.

Opportunities are limited!

Save-A-Seat to support the mission of the Earlville Opera House!



# **SAVE-A-SEAT TODAY!**



The Earlville Opera House Multi Arts Center enriches the Central New York community through the visual and performing arts while preserving our beautiful historic theater. Founded in 1972 as a not-for-profit, volunteer-based, community service organization, we promote the arts in a rural region of Central New York by offering programs of cultural, educational, and historical significance; and preserving and restoring the architectural and historic integrity of the Earlville Opera House, a unique second-story theater constructed in 1892.





**Become a member today!** 

Support the arts in your community -- volunteer today!

**VISIT OUR WEBSITE!** 

### **STAY CONNECTED!**









Earlville Opera House events are made possible, in part, with public funds from the New York State Council on the Arts with the support of the Office of the Governor of the State of New York and the New York State Legislature, and through the generosity of EOH members.