

THE A+ CAMPAIGN

Art • Audiences • Air Conditioning • All Ages • Accessibility • Architecture

EARLVILLE OPERA HOUSE NEWS:

This year we celebrated our 40th Anniversary! Over 7500 people attended EOH concerts and over 500 attended EOH workshops. The "Earlville Awesome House" (our new name for outreach to youth) commemorated 18 years of Family Series Events. Our Galleries just celebrated 20 years of exhibitions and have had over 4000 people visit this year!

UPGRADES TO LIGHTING SYSTEM: We are extremely grateful to the Golub Foundation for their generous support that facilitated the intricate evaluation and repairs to our damaged electrical equipment. The sound system and lighting system are functional again following the extraordinary lighting strike in the theater last summer in the middle of the Claire Lynch concert on July 17th. Ancient dimmers that were not repairable were replaced and lightning protection was added.

THE WEST GALLERY started out as a temporary gallery to keep our exhibitions open through major EOH renovations, but we soon discovered when the renovations were completed that having two galleries created a contrast of work that increased attendance dramatically. The recent renovations adding heat made the West Gallery and workshop noticeably more comfortable for our artists and our patrons. Now it's time to upgrade the West Gallery to make its space more equitable with the more polished East Gallery. Plans for 2012 include a new hanging wall that covers the brick and old plaster to make it much easier to hang artwork and to add access to electricity.

THE GARDEN PROJECT: Many will remember the beautiful garden that once stood behind the historic Opera House in the days before the major renovations that added the new lobby, gallery, arts cafe and elevator. On countless hot summer nights, folks enjoyed the cool breezes in the garden with a lemonade or iced tea. Recently someone asked what happened to the old garden. That story revolves around 20 tons of concrete and much needed repairs to the foundation of the south wall of the building. Every effort was made to save what could be saved of the old garden. Plants were



Photo by Pete Fountain

The Earlville Opera House – making a haven for the arts in central New York!

lovingly transplanted and the trees were donated to the village of Earlville walking path to keep them from being destroyed when the bulldozers arrived.

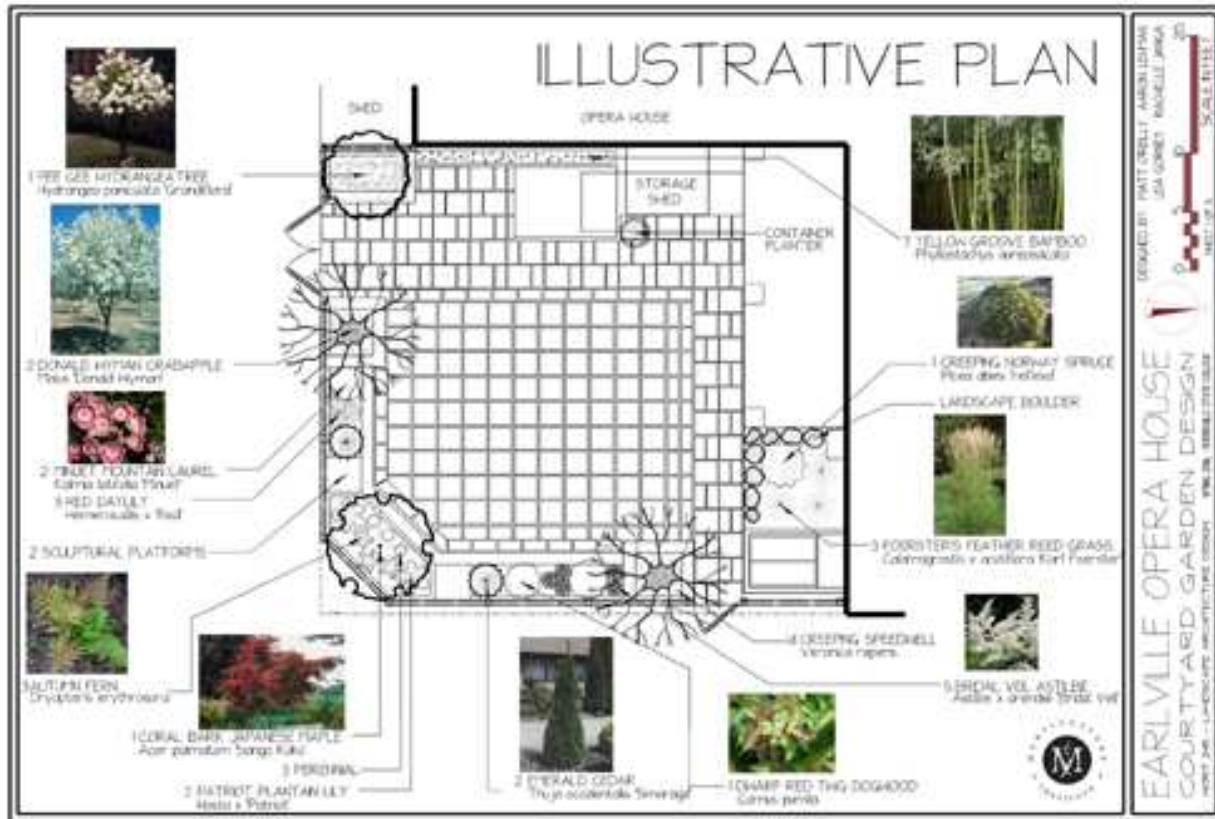
This summer the building committee began the first steps to bring the garden back to life. They were joined by volunteers and worked from a design prepared by Morrisville State College students and approved by the State Historic Preservation Office. Now a new fence stands waiting for next spring's efforts defining the outline of the garden. Much work remains to be done including adding flagstone pavers, brick-lined planting beds and plantings.

WE TRULY APPRECIATE your support of the A+ Campaign, which has brought the historic Earlville Opera House into the 21st Century. More study continues at EOH for the next big push to add heating and air conditioning to the historic theater. Help us reach our goals by sending your tax-deductible contribution in the enclosed reply envelope at your earliest convenience. Your gift ensures a home for outstanding arts programming and cultural experiences in Central New York!

National Historic Site 1892 - Multi-Arts Center - PO Box 111, 18 East Main Street, Earlville NY 13332
315-691-3550, FAX 691-4111 e-mail: info@earlvilleoperahouse.com website: earlvilleoperahouse.com

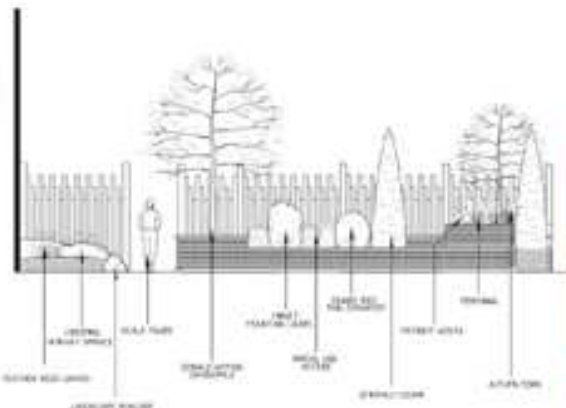
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THE GARDEN PROJECT

SECTION ELEVATION



The Garden Project –
Volunteers build the fence that will
contain the designs and dreams of
our future garden.

Music & Arts at the Earlville Opera House: A+ Capital Campaign

Winter 2011

We truly appreciate your support of the A+ Campaign, which has brought the historic Earlville Opera House into the 21st century. Please help us to finish the garden project and move forward with new A+ projects by sending your tax-deductible contribution. (Please note that A+ Capital funds are tracked separately from EOH membership funds and are honored on a separate plaque in the lobby.)

Name: _____

Address: _____

I enclose my pledge to the A+ Building Campaign at \$ _____:

_____ Pledge of \$ _____ divided over _____ years *(Incentives awarded upon completion of pledge.)*

This is a new donation _____ // Please add \$ _____ to my previous donation.

Payment Options for your tax-deductible contribution:

_____ Check (made payable to **Earlville Opera House**)

_____ Credit Card _____ MasterCard _____ Visa Amount To Be Charged _____

Credit Card Number _____ Expiration Date _____

Signature _____

DONOR INCENTIVES:

_____ **Naming Opportunities\$15,000 and above**

Please check here if you would like a call regarding opportunities to have a room named in your honor or to memorialize your family or a loved one.

_____ **Heritage Circle\$5,000**

- *Performance of your choice this coming season dedicated in your honor*
- *Catered dinner for 8 before the performance*
- *Reserved complimentary seats for 8 for the performance*
- *Reserved seats for other shows you have tickets to in the coming season*
- *Invitations to special donor events*
- *Recognition on a plaque in the new lobby*
- *Listing in the "Millennium Givers Book"*

_____ **President's Fellows \$2,500**

- *Reserved complimentary seats for 4 to the performance of your choice in the coming season*
- *All incentives listed for categories below*

_____ **Directors \$1,000**

- *Reserved seats for shows you have tickets to in the coming season*
- *Invitations to special donor events*
- *All incentives listed for categories below*

_____ **Producers \$500**

- *Complimentary beverage at all performances in the coming season*
- *All incentives listed for categories below*

_____ **Choreographers \$250**

- *Recognition on a plaque in the new lobby*
- *Listing in the "Millennium Givers Book"*

_____ **Cast Members \$100**

- *Listing in the "Millennium Givers Book"*